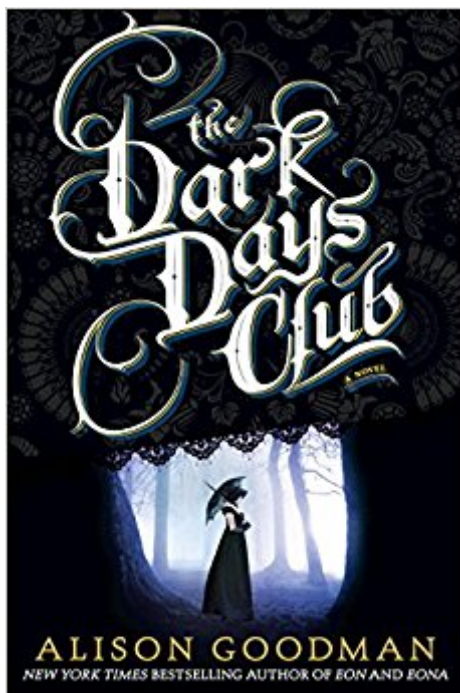


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The Dark Days Club (A Lady Helen Novel)



Synopsis

New York Times bestseller Alison Goodman's eagerly awaited new novel -- a Regency adventure starring a stylish and intrepid demon-hunter! Helen must make a choice: Save her reputation, or save the world. London, 1812. Eighteen-year-old Lady Helen Wrexhall is on the eve of her debut presentation at the royal court of George III. Her life should revolve around gowns, dancing, and securing a suitable marriage. Instead, when one of her family's maids disappears, she is drawn into the shadows of Regency London. There, she meets Lord Carlston, one of the few able to stop the perpetrators: a cabal of demons that has infiltrated all levels of society. Carlston is not a man she should be anywhere near, especially with the taint of scandal that surrounds him. Yet he offers her help and the possibility of finally discovering the truth about the mysterious deaths of her parents. Soon the two of them are investigating a terrifying conspiracy that threatens to plunge the newly Enlightened world back into darkness. But can Helen trust a man whose own life is built on lies? And does she have the strength to face the dangers of this hidden world and her family's legacy? Set in the glittering social world of the Regency upper-crust, the Dark Days Club is a supernatural adventure that introduces New York Times best-selling author Alison Goodman's Lady Helen Wrexhall "another heroine whom, like Eona, readers can take to their hearts.

Book Information

Series: A Lady Helen Novel (Book 1)

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Best Sellers Rank: #56,306 in Books (See Top 100 in Books) #32 in Books > Teens > Mysteries & Thrillers > Historical #41 in Books > Teens > Historical Fiction > Europe #89 in Books > Teens > Romance > Historical

Customer Reviews

Although Goodman's Eon/Eology duet of Young Adult sci fi novels was critically acclaimed

and she has written two other novels, one sci fi and one an adult murder mystery, this is the first book by her that I have read. I asked to review it because of a reference she made to Georgette Heyer's Regency novels. Besides, I enjoy Young Adult novels. When they work, the elements of fiction writing -- character, setting, action -- fit together cleanly and economically and don't get in the way of storytelling. Well, this one is a good one. And given the ending, more of the adventures of the eighteen-year-old heroine, Lady Helen, and her mentor and partner, the brooding, dishonored Lord Carlston, we may expect more episodes to follow soon. The Dark Days Club offers a perfectly legitimate Regency romance (will Lady Helen fall under the spell of disreputable Carlston and what does he want from her?) intertwined with an over the top but enjoyable supernatural adventure. To tell what attracts Carlston to Lady Helen would already start to take away the surprise so all I'll say here is what it says on the dust jacket: it's 1812. Lady Helen is being presented at the royal court of George III but since he's mad, it's Queen Charlotte who receives her. There's already a mystery in the Wrexhall household: a maid has gone missing and Lady Helen finally appeals to Carlston for help in finding her. The next thing Lady Helen knows, she's fighting demons by the side of the brooding Lord and she discovers something new about herself. Lady Helen would fit well into Georgette Heyer's scheme of things. She is one of those plucky, obedient on the surface but bucking against all the strings that are attached to a proper young woman in those decidedly unfeminist times when -- girls were meant to paint screens, sob out ballads, and play the pianoforte [though not so well as to appear unfeminine], not see through the masks of polite society. Carlston too fits the mold. His reputation is black and his initial appearance impressive enough -- "his dress, his build, his aquiline profile-- but also menacing. The brown of his eyes was so dark that it merged with the black pupils making their expression impenetrable. It gave him a flat look of soullessness, like the eyes of the preserved shark she had seen in the new Egyptian Hall." And of course, when she dresses for her own presentation ball, Lady Helen looks stunning and the description revels in her newfound beauty: "She turned back to her reflection [in the mirror], finding refuge from her own doubts in the fierce contemplation of her gown. Madame Hortense had outdone herself. The pleated cream bodice sparkled with brilliants, and the band around the high waist was thick with spring-green embroidery and pearl flowers, the lustrous gems also sprinkled across the sheer overskirt. The sleeves had been caught up at the center of each shoulder with a pearl-and-diamond fleur-de-lis, exposing a delicate lace half sleeve beneath. It was a suitably magnificent gown for her last night as her true self." Only a bluestocking would object to taking pleasure in material things when they are so lovely and because of them, so are you. As with

the master, Heyer, so with Goodman: description is one of the pleasures of her story. But there's also romance, adventure, friendship and family, and the dangerously unequal but equally vibrant London social world that embraced paupers, whores, thieves, lords and ladies, and everything between. Even demons, it seems in this thoroughly enjoyable Young Adult novel.

Review posted on The Eater of Books! blog
The Dark Days Club by Alison Goodman
Book One of The Dark Days Club series
Publisher: Viking Books for Young Readers
Publication Date: January 26, 2016
Rating: 4 stars
Source: ARC sent by the publisher
Summary (from Goodreads):
London, April 1812. On the eve of eighteen-year-old Lady Helen Wrexhall's presentation to the queen, one of her family's housemaids disappears-and Helen is drawn into the shadows of Regency London. There, she meets Lord Carlston, one of the few who can stop the perpetrators: a cabal of demons infiltrating every level of society. Dare she ask for his help, when his reputation is almost as black as his lingering eyes? And will her intelligence and headstrong curiosity wind up leading them into a death trap?
What I Liked: Whew! What a read! This book is a doozy - very long, but worth every page. I tucked in for a good read, and I got what I was looking for. I've been waiting for this book for nearly three years (according to Goodreads, anyway). I read Eon and Eona as a young teen (probably around fourteen, fifteen?), so reading The Dark Days Club was really exciting for me (I'm twenty now, random tidbit). Waiting for a new book by Alison Goodman has not been easy!
Lady Helen Wrexhall is about to make her debut at the royal court of George III, in front of the queen. Her aunt and uncle want her to secure a good future, and being presented and recognized by the queen will aid the process - and hopefully ward off the taint of Helen's mother's actions from the past. Lady Catherine was wild and unrestrained, and Helen's uncle is happy that Lady Catherine and her husband died years ago. But Helen is finding that she might be more like her mother than she thought. Her instincts have been getting sharper, and she's been noticing odd things. It seems that the dangerous and mysterious Lord Carlston is the one who has answers, who knows what she is and what she is seeing. When worlds collide - the glittering world of Regency London, and the shadowy world of demons - Helen's life will never be the same.
You all know how much I love adult historical romance novels. Yup, you know the type - the ones with the shirtless males and ball-gown-clad females on the cover. This book is set during the same time as many of those historical romance novels - Regency London, the 1800s. I LOVE historical romance novels, a lot of which is due to the time period. Historical fiction in general (not just romance) set in the 1800s has always fascinated me. I love that Goodman set this series during the 1800s, and had so much fun doing the research for it! She did a stunning job with the setting, and world-building. The 1800s can

be so restricting, especially in a YA novel with a female as the protagonist. Goodman really set up the world in an authentic manner; Helen's life must revolve around attending social events, balls, gowns, and securing a future match. Helen's uncle controls every aspect of her life, including her inheritance, until she either marries, or turns twenty-five. Scary thought, right? I didn't like Helen's uncle at all, and I thought her aunt was ridiculous (but she had good intentions). Helen's brother is SUCH a young lord in the 1800s (carefree, privileged, has no idea how lucky he is to have his freedom - freedom a young woman does not have in this time period). Same with his nice friend Selburn - he's nice, but I don't trust me. I did like Helen's friend Millicent, and Helen's maid Darby. Go Darby!! I really liked Helen - she's a different sort of character in YA. She's intelligent and curious and witty, which is not typical of a girl in the 1800s (they're not supposed to be smart - rather, they should be pretty, well-mannered dolls, ready for marriage and children). She IS well-mannered, and I'm sure she's pretty (Goodman never made physical appearance a big deal, which I thought was refreshing!). I like that Helen takes steps to protect herself, and her maid Darby, when she finds out what she is and what she can do. She doesn't immediately jump into the cause, which you see so many girls in YA lit do, when they find out that they're different. So what IS Lady Helen? It turns out that her mother, Lady Catherine, was a demon hunter, with enhanced senses, instincts, reflexes, and the ability to see demons (with some aids). Helen is born with those abilities, and her powers are slowly awakening. Lord Carlston, an Earl, has recently come back to London - as it would turn out, to hunt demons, but also to seek out Helen. Lord Carlston is known for supposedly killing his wife. No body was found, so this wasn't proven, but all of London is quite sure that he killed her. The young Earl is cold and seems savage, but it isn't until he shows Helen what SHE is that she understands why he is so. He's a Reclaimer as well, and he wants Helen to join him in taking demons' power to destroy them. I like Lord Carlston. He's generally very misunderstood (poor guy) and seems like a good man. We don't get to know all of his secrets in this book, but we do get to see a lot of his personality. He protects Lady Helen at every turn, no matter her thoughts on The Dark Days Club (those who hunt the demons). Lady Helen is reluctant to join (which is so reasonable), and it's respectable that Lord Carlston does not push her. I've seen some people asking if this book is similar to Susan Dennard's debut trilogy, but I personally don't think so. There are no zombies in this book, and I feel like Lady Helen's life is MUCH more rigid and restricted than Eleanor's. Lady Helen is a very high-ranking lady in society, with a hefty inheritance. Her brother is Lord Hayden, another noble, and he is good friends with a Duke, Selburn. Even Lord Carlston is an Earl. I don't really think that this book (and series) is similar to the Something Strange and Deadly series, especially given Lady Helen's reluctance to join the group. There is a hint of romance, the

smallest, barest hint. You can probably guess who the leading pair are. In 1800s London, unmarried eligible girls are often pushed towards the first interested nobleman, in order to secure a good match. Keep that in mind as you read this book. THERE IS NO LOVE TRIANGLE. I adored the beginnings of a romance in this book, and the ending is very favorable. I foresee no love triangle in the future, and I DO foresee the romance that I'm hoping will develop, developing.

*swoons*Spending of the ending... as soon as there is some grand ball or event or dance announced in YA lit, you KNOW something bad is going to happen. In contemporary YA, if there is a homecoming dance, or prom, something bad will go down. I knew the showdown was coming, but I didn't expect it to end as it did. I cannot wait to see what happens in book two! You just KNOW that Selburn is hiding something. And we've barely scratched the surface, in terms of Lord Carlston! I must know more!Amazing world-building, excellent character arcs and development, unique story, budding romance - I'm hooked! This book doesn't end in a cliffhanger, but suffice it to say, I need the next book!What I Did Not Like:This isn't so much a complaint as a warning - this book is LONG. And it reads long. I usually don't mind lengthy books. Give yourself enough time to read it in one sitting (trust me, you'll want to read it in one sitting). It wasn't boring at all, but you really FEEL the 500 pages while you're reading (it didn't read quickly).Would I Recommend It:I absolutely loved this book - no surprise there, as I really love adult historical romance novels set in Regency London, and I adored Eon and Eona at a younger age. I had confidence in Goodman and she did not let me down! This is book one of a trilogy, so it isn't the worst idea to wait for all three books to publish. But I knew I would want a new Goodman book in my hands as soon as possible! If you're not much of a historical fiction reader, go slow! I was exposed to all of the customs and rules of Regency London because of all the adult historical romance novels I read.Rating:4.5 stars -> rounded down to 4 stars (I bet if there were kissing in this book, it would have gotten 5 stars. LOL.). This book was very close to 5 stars, believe me. I am quite sure that the next book will not come soon enough!

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